



SPECIAL PUBLICATION



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Harmony

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ACKNOWLEDGEMENT

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PREFACE

Special Publications (SPs) are manuals or catalogs that provide information of general benefit and career development. SPs have **no** associated assignments or tests.

Harmony provides an overview of the basic principles of harmony, progression, and modulation. This SP is available **ONLY** in electronic Portable Document Format from the following web site: <http://www.advancement.cnet.navy.mil>

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Sailor's Creed

"I am a United States Sailor.

I will support and defend the Constitution of the United States of America and I will obey the orders of those appointed over me.

I represent the fighting spirit of the Navy and those who have gone before me to defend freedom and democracy around the world.

I proudly serve my country's Navy combat team with honor, courage and commitment.

I am committed to excellence and the fair treatment of all."

HARMONY

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PURPOSE AND SCOPE

This training circular is the principal harmony reference for all Army bandsmen. It may be used, in conjunction with academic materials, as a text for courses of instruction at the US Army Element School of Music. It encompasses the basic aspects of harmony, progression and modulation.

INTRODUCTION

Users of this publication are encouraged to recommend changes and submit comments for its improvement. Comments should be keyed to the specific page, paragraph and line of the text in which the change is recommended. Reasons will be provided for each comment to ensure understanding and complete evaluation. Comments should be prepared using DA Form 2028 (Recommended Changes to Publications and Forms) and forwarded directly to the Commandant, US Army Element School of Music, ATTN: ATTG-SM-DT, US Naval Amphibious Base (Little Creek), Norfolk, Virginia 23521.